

CIRCA
LONDON



BRONZE, STEEL
AND STONE

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9 September – 8 October 2016



PAGE 1
DYLAN LEWIS
Striding Tiger Ed. 2/8
bronze
141 x 70 x 309 cm



WILMA CRUISE
End Game Ed. 1/10
bronze
70 x 112 x 40 cm



ABOVE
FLORIAN WOZNIAK
Caryatid (Miniature), Ed. 6/12
 bronze
 19 x 10 x 9 cm

BRONZE, STEEL AND STONE

Sculpture is the absolute antithesis to a selfie.

The making of art is an act of hope – and sculpture in particular is a talisman for continuance.

– Antony Gormley

Bronze Steel and Stone is a celebration of contemporary sculpture predominantly from South Africa. From the smaller scale to the monumental, the works – crafted in satin-smooth or textured bronze, polished marble or gleaming steel - assert themselves in space inviting us to register, contemplate and reflect – things we do increasingly less of in an age of constant, easy communication.

While the exhibition encompasses abstraction, it accentuates figurative work – the power and sensuousness of a tiger in midstride; portraits of silent reflection; sly works that make us grin and delicate botanical sculptures in bronze. They are landmarks in time and space and affirmation that we were here.

– Georgie Shields

Beth Diane Armstrong
 Deborah Bell
 Nic Bladen
 Norman Catherine
 Wilma Cruise
 Guy Du Toit
 Bronwyn Lace
 Dylan Lewis
 Speelman Mahlangu
 Anton Momberg
 Brett Murray
 Olivia Musgrave
 Velaphi Mzimba
 Louis Olivier
 William Peers
 Sean Slemmon
 Lionel Smit
 Rina Stutzer
 Angus Taylor
 Florian Wozniak



ABOVE AND LEFT (DETAIL)
LIONEL SMIT
Divert #2 Ed. 12/12
bronze
68 x 53 x 32.1 cm



ABOVE AND RIGHT (DETAIL)
BETH DIANE ARMSTRONG
Reach Table
stainless steel
140 x 55 x 45 cm



ANTON MOMBERG
Collective Effort Ed. 1/15
 bronze
 79 x 17.5 x 17.5 cm



OLIVIA MUSGRAVE
Amazon Queen Ed. 5/9
 bronze
 101.5 x 63.5 x 30.5 cm



DYLAN LEWIS
Leopard Pair Ed. 1/12
 bronze
 198 x 108 x 124 cm



DYLAN LEWIS
Cheetah Pair II Ed. 2/12
 bronze
 146.5 x 100 x 317 cm



BRONWYN LACE

Passages Lost Ed. 1/5

double pelvis bronze cast on acrylic plinth
23 x 29.5 x 38 cm



BRETT MURRAY
Little Elephant in the Room Ed. 5/6
 bronze
 62 x 41 x 50 cm



SPEELMAN MAHLANGU
The Rider (Maquette) Ed. 6/7
 bronze
 48 x 41 x 24 cm



NORMAN CATHERINE

Norman Catherine Chair – in support of CHIVA Africa charity
solid Beech frames upholstered in various fabrics
77.5 x 73.5 x 67.5 cm



NORMAN CATHERINE

Balancing Act Ed. 8/12
bronze
45 x 21 x 12 cm



LEFT, ABOVE AND PAGE 22 – 23

ANGUS TAYLOR

Grounded IV (Relativity Triptych) Ed. 6/12

bronze

50 x 135 x 45 cm





FLORIAN WOZNIAK
Global Tourist Ed. 1/8
 bronze
 56 x 40 x 40 cm



VELAPHI MZIMBA
Big Pear Ed. 2/9
 bronze
 33 x 19.5 x 19.5 cm



DYLAN LEWIS
Male Trans-Figure XVII Maq Ed. 2/12
bronze
87 x 27 x 75 cm



LEFT
DEBORAH BELL
Invocation: The Ancient Ones IV Ed. 1/9
 bronze
 149 x 45 x 45 cm



ABOVE
DEBORAH BELL
Invocation: The Ancient Ones I Ed. 1/9
 bronze
 143 x 45 x 45 cm



GUY DU TOIT
Dancing Hares Ed. 6/16
bronze
140 x 50 x 160 cm



NIC BLADEN
 Aloe Andongensis
 bronze on crystal base
 51 x 20 x 20 cm



NIC BLADEN
 Orbea Variegata I
 bronze on crystal base
 14 x 14 x 10 cm



LEFT
RINA STUTZER
The Collector
bronze, iron pyrite crystal
26 x 13 x 11 cm



ABOVE
WILLIAM PEERS
Tamasan
Portuguese marble
98 x 100 x 11 cm

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Modern and contemporary art from Southern Africa

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